



Воронежский государственный университет Университет имени Гоце Делчева, г. Штип
Россия Македония

Воронешки државен универзитет Универзитет „Гоце Делчев“ – Штип,
Русија Македонија

Voronezh State University Goce Delcev University in Stip
Russia Macedonia

Вторая международная научная конференция Втора меѓународна научна конференција

Second International Scientific Conference

ФИЛКО

FILKO

ФИЛОЛОГИЈА, КУЛТУРА И ОБРАЗОВАНИЕ ФИЛОЛОГИЈА, КУЛТУРА И ОБРАЗОВАНИЕ
PHILOLOGY, CULTURE AND EDUCATION

СБОРНИК СТАТЕЙ
ЗБОРНИК НА ТРУДОВИ
CONFERENCE PROCEEDINGS

10-12 мај 2017 / 10-12 мая 2017 / 10-12 May 2017

Воронеж

Воронеж

Voronezh



Воронежский государственный университет **Универзитет имени Гоце Делчева, г. Штип**
Россия **Македонија**

Воронешки државен универзитет **Универзитет „Гоце Делчев“ – Штип,**
Русија **Македонија**

Voronezh State University **Goce Delcev University in Stip**
Russia **Macedonia**

Вторая международная научная конференция **Втора меѓународна научна конференција**

Second International Scientific Conference

ФИЛКО

FILKO

ФИЛОЛОГИЈА, КУЛТУРА И ОБРАЗОВАНИЕ **ФИЛОЛОГИЈА, КУЛТУРА И ОБРАЗОВАНИЕ**
PHILOLOGY, CULTURE AND EDUCATION

СБОРНИК СТАТЕЙ
ЗБОРНИК НА ТРУДОВИ
CONFERENCE PROCEEDINGS

10-12 мај 2017 / 10-12 мая 2017 / 10-12 May 2017

Воронеж

Воронеж

Voronezh

ОРГАНИЗАЦИСКИ КОМИТЕТ

Олга А. Бердникова, Филолошки факултет при ВГУ
Драгана Кузмановска, Филолошки факултет при УГД
Татјана А. Тернова, Филолошки факултет при ВГУ
Светлана Јакимовска, Филолошки факултет при УГД
Генадиј Ф. Коваљов, Филолошки факултет при ВГУ
Виолета Димова, Филолошки факултет при УГД
Лариса В. Рибачева, Филолошки факултет при ВГУ
Костадин Голаков, Филолошки факултет при УГД

МЕЃУНАРОДЕН ПРОГРАМСКИ КОМИТЕТ

Софија Заболотнаја (Русија)
Лариса В. Рибачева (Русија)
Татјана А. Тернова (Русија)
Виолета Димова (Македонија)
Марија Кусевска (Македонија)
Ева Ѓорѓиевска (Македонија)
Даниела Коцева (Македонија)
Силвана Симоска (Македонија)
Татјана Атанасоска (Австрија)
Олег Н. Фенчук (Белорусија)
Јулиа Дончева (Бугарија)
Гергана Пенчева-Апостолова (Бугарија)
Билјана Мариќ (Босна и Херцеговина)
Душко Певуља (Босна и Херцеговина)
Волфганг Моч (Германија)
Габриела Б. Клајн (Италија)
Ева Бартос (Полска)
Даниела Костадиновиќ (Србија)
Тамара Валчиќ-Булиќ (Србија)
Селена Станковиќ (Србија)
Ахмед Ѓуншен (Турција)
Зеки Ѓурел (Турција)
Неџати Демир (Турција)
Карин Руке-Брутен (Франција)
Танван Тонгат (Франција)
Реа Лујиќ (Хрватска)
Технички секретар
Софија Заболотнаја
Татјана Уланска

Главен и одговорен уредник

Драгана Кузмановска

Јазично уредување

Софија Заболотнаја (руски јазик)

Даница Атанасовска-Гаврилова (македонски јазик)

Снежана Кирова (англиски јазик)

Техничко уредување

Костадин Голаков

Ирина Аржанова

Славе Димитров

Адреса на организацискиот комитет:

Воронешки државен универзитет

Филолошки факултет

г. Воронеж, пл. Ленина, 10, корпус 2, к. 34, Русија

Универзитет „Гоце Делчев“ – Штип

Филолошки факултет

ул. „Крсте Мисирков“ бр. 10-А

Пош. фах 201, Штип - 2000, Р. Македонија

Е-пошта: filko.conference@gmail.com

Веб-страница: <http://js.ugd.edu.mk./index.php/fe>

CIP - Каталогизација во публикација
Национална и универзитетска библиотека “Св. Климент Охридски”, Скопје

81(062)

82(062)

316.7(062)

МЕЖДУНАРОДНАЯ научная конференция (2 ; Воронеж ; 2017)

Сборник статей / Вторая международная научная конференция, Воронеж, 10-12 мая 2017 = Сборник на трудови / Втора меѓународна научна конференција, Воронеж, 10-12 мај 2017 = Conference proceedings / Second International Scientific Conference, Voronezh, 10-12 May 2017. - Штип : Универзитет имени Гоце Делчева = Универзитет “Гоце Делчев” = Shtip : Goce Delcev University, 2017. - 642 стр. : табели ; 25 см

Трудови на рус., мак. и англ. јазик. - Фусноти кон текстот. - Библиографија кон трудовите

ISBN 978-608-244-469-7

а) Јазик - Собири б) Книжевност - Собири в) Културологија - Собири
COBISS.MK-ID 105484554

РЕДАКЦИОННЫЙ СОВЕТ

Ольга А. Бердникова, Филологический факультет при ВГУ
Драгана Кузмановска, Филологический факультет при УГД
Татьяна А. Тернова, Филологический факультет при ВГУ
Светлана Якимовска, Филологический факультет при УГД
Геннадий Ф. Ковалев, Филологический факультет при ВГУ
Виолета Димова, Филологический факультет при УГД
Лариса В. Рыбачева, Филологический факультет при ВГУ
Костадин Голаков, Филологический факультет при УГД

МЕЖДУНАРОДНАЯ РЕДАКЦИОННАЯ КОЛЛЕГИЯ

Софья Заболотная (Россия)
Лариса В. Рыбачева (Россия)
Татьяна А. Тернова (Россия)
Виолета Димова (Македония)
Мария Кусевска (Македония)
Ева Гёргиевска (Македония)
Даниела Коцева (Македония)
Силвана Симоска (Македония)
Татяна Атанасоска (Австрия)
Олег Н. Фенчук (Беларусь)
Юлиа Дончева (Болгария)
Гергана Пенчева-Апостолова (Болгария)
Биляна Мариц (Босния и Херцеговина)
Душко Певуля (Босния и Херцеговина)
Волфганг Моч (Германия)
Габриелла Б. Клейн (Италия)
Ева Бартос (Польша)
Даниела Костадинович (Сербия)
Тамара Валчич-Булич (Сербия)
Селена Станкович (Сербия)
Ахмед Гюншен (Турция)
Зеки Гюрел (Турция)
Неджати Демир (Турция)
Карин Рукэ-Брутэн (Франция)
Танван Тонтат (Франция)
Реа Луйич (Хорватия)
Ученый секретарь
Софья Заболотная
Татьяна Уланска

Главный редактор

Драгана Кузмановска

Языковая редакция

Даница Атанасовска-Гаврилова (македонский язык)

Софья Заболотная (русский язык)

Снежана Кирова (английский язык)

Техническое редактирование

Костадин Голаков

Ирина Аржанова

Славе Димитров

Адрес организационного комитета

Воронежский государственный университет

Филологический факультет

г. Воронеж, пл. Ленина, 10, корпус 2, к. 34, Россия

Университет им. Гоце Делчева – Штип

Филологический факультет

ул. „Крсте Мисирков“ д. 10-А

Пош. фах 201, Штип - 2000, Р. Македония

Э-почта: filko.conference@gmail.com

Веб-сайт: <http://js.ugd.edu.mk./index.php/fe>

EDITORIAL STAFF

Olga A. Berdnikova, Faculty of Philology, VGU
Dragana Kuzmanovska, Faculty of Philology, UGD
Tatyana A. Ternova, Faculty of Philology, VGU
Svetlana Jakimovska, Faculty of Philology, UGD
Genadiy F. Kovalyov, Faculty of Philology, VGU
Violeta Dimova, Faculty of Philology, UGD
Larisa V. Rybatcheva, Faculty of Philology, VGU
Kostadin Golakov, Faculty of Philology, UGD

INTERNATIONAL EDITORIAL BOARD

Sofya Zabolotnaya (Russia)
Larisa V. Rybatcheva (Russia)
Tatyana A. Ternova (Russia)
Violeta Dimova (Macedonia)
Marija Kusevska (Macedonia)
Eva Gjorgjievska (Macedonia)
Daniela Koceva (Macedonia)
Silvana Simoska (Macedonia)
Tatjana Atanasoska (Austria)
Oleg N. Fenchuk (Belarus)
Yulia Doncheva (Bulgaria)
Gergana Pencheva-Apostolova (Bulgaria)
Biljana Maric (Bosnia and Herzegovina)
Dushko Pevulja (Bosnia and Herzegovina)
Wolfgang Motch (Germany)
Gabriella B. Klein (Italy)
Ewa Bartos (Poland)
Danijela Kostadinovic (Serbia)
Tamara Valchic-Bulic (Serbia)
Selena Stankovic (Serbia)
Necati Demir (Turkey)
Zeki Gurel (Turkey)
Ahmed Gunshen (Turkey)
Karine Rouquet-Brutin (France)
That Thanh-Vân Ton (France)
Rea Lujic (Croatia)
Conference secretary
Sofya Zabolotnaya
Tatjana Ulanska

Editor in Chief

Dragana Kuzmanovska

Language editor

Sofya Zabolotnaya (Russian)

Danica Atanasovska-Gavrilova (Macedonian)

Snezana Kirova (English)

Technical editing

Kostadin Golakov

Irina Arzhanova

Slave Dimitrov

Address of the Organizational Committee

Voronezh State University

Faculty of Philology

10 pl. Lenina, Voronezh, 394006, Russia

Goce Delcev University - Stip

Faculty of Philology

Krste Misirkov St. 10-A

PO Box 201, Stip - 2000, Republic of Macedonia

E-mail: filko.conference@gmail.com

Web-site: <http://js.ugd.edu.mk./index.php/fe>

СОДРЖИНА / СОДЕРЖАНИЕ / CONTENT

1. Ануфрієв Олег – КУЛЬТУРНА ІДЕНТИФІКАЦІЯ НЕКРАСОВЦІВ-СТАРОВІРІЦ В ПОНИЗЗИ УКРАЇНСЬКОГО ДУНАЮ: ІСТОРІЯ ТА СТАН ЗБЕРЕЖЕННЯ В СУЧАСНИХ УМОВАХ ПОЛІЕТНІЧНОСТІ (НА МАТЕРІАЛИ ПОЛЬОВИХ ДОСЛІДЖЕНЬ)	11
2. Асимопулос Панайиотис - РЫБНЫЕ ФРАЗЕОЛОГИЗМЫ В СОВРЕМЕННОМ ГРЕЧЕСКОМ, РУССКОМ И СЕРБСКОМ ЯЗЫКАХ	19
3. Балек Тијана - КОМПАРАТИВНА АНАЛИЗА ТЕМПЕРАТУРНИХ ПРИДЕВА У САВРЕМЕННОМ СРПСКОМ И РУССКОМ ЈЕЗИКУ	27
4. Беляева Наталья - ОБРАЗ ДОМА В ТВОРЧЕСТВЕ В. ВЫСОЦКОГО И Ю. ШЕВЧУКА: СРАВНИТЕЛЬНЫЙ АСПЕКТ	37
5. Бердникова Ольга Анатольевна – ФИЛОЛОГИЧЕСКОЕ ОБРАЗОВАНИЕ В СИСТЕМЕ ГУМАНИТАРНЫХ НАУК	45
6. Бестолков Дмитрий Александрович – УЧАСТНИК РЖЕВСКОЙ БИТВЫ. ЛИРИЧЕСКИЙ ГЕРОЙ АЛЕКСАНДРА ТВАРДОВСКОГО В КОНТЕКСТЕ РУССКОЙ И БЕЛОРУССКОЙ ПОЭТИЧЕСКОЙ ТРАДИЦИИ.....	55
7. Гладышева Светлана - СУДЬБА РОССИИ И ЕВРОПЫ В ПУБЛИЦИСТИКЕ Д. С. МЕРЕЖКОВСКОГО ПЕРИОДА ЭМИГРАЦИИ.....	63
8. Гончарова Алина - ТЕОРЕТИЧЕСКИЕ АСПЕКТЫ МЕТОДИКИ «ТИХОГО ОБУЧЕНИЯ» ИНОСТРАННЫМ ЯЗЫКАМ КЕЙЛЕБА ГАТТЕНЬО	69
9. Гоцко Алла Николаевна - СОЦИАЛЬНЫЕ И ПСИХОЛОГО-ПЕДАГОГИЧЕСКИЕ ПРЕДПОСЫЛКИ РЕЧЕВОЙ ПОДГОТОВКИ УЧИТЕЛЯ- ФИЛОЛОГА	79
10. Гузенина Светлана - СЛАВЯНСКИЕ ДУХОВНЫЕ ПАРАЛЛЕЛИ В КУЛЬТУРЕ РОССИИ И МАКЕДОНИИ.....	85
11. Ghențulescu Raluca -демче CULTURAL CHALLENGES IN SPECIALIZED TRANSLATIONS	91
12. Демченко Зинаида - КУЛЬТУРНО-ОБРАЗОВАТЕЛЬНАЯ СРЕДА И ОРГАНИЗАЦИОННО-ПЕДАГОГИЧЕСКИЕ УСЛОВИЯ ФОРМИРОВАНИЯ У СТУДЕНТОВ КОЛЛЕДЖА ЦЕННОСТНОГО ОТНОШЕНИЯ К УЧЕБНО-ИССЛЕДОВАТЕЛЬСКОЙ ДЕЯТЕЛЬНОСТИ	101
13. Денкова Јованка - НАУЧНАТА ФАНТАСТИКА НА ИВАН ЕФРЕМОВ	111
14. Димова Виолета - ЕСТЕТИКАТА НА КОМУНИКАЦИЈАТА И МЕДИУМИТЕ ВО НАСТАВАТА ПО ЛИТЕРАТУРА	121
15. Ѓорѓиева Димова Марија - ЗА АТРАКТИВНОСТА НА ЕДЕН ЖАНР (КНИЖЕВНИТЕ, КНИЖЕВНО-ТЕОРИСКИТЕ И КНИЖЕВНО-ИСТОРИСКИТЕ ИМПЛИКАЦИИ НА ИСТОРИОГРАФСКАТА МЕТАФИКЦИЈА)	129
16. Ѓорѓиоска Жаклина - ЦРКОВНОСЛОВЕНИЗМИТЕ ВО ТВОРЕЧКАТА РИЗНИЦА НА АНТЕ ПОПОВСКИ	139
17. Ефременкова Татьяна Николаевна - ФОРМИРОВАНИЕ СОЦИАЛЬНО УСПЕШНОЙ ЛИЧНОСТИ, ЧЕРЕЗ ОРГАНИЗАЦИЮ ВНЕУРОЧНОЙ ДЕЯТЕЛЬНОСТИ ПО РУССКОМУ ЯЗЫКУ	149
18. Жосу Зоя - ПАМЯТЬ КУЛЬТУРЫ В РОМАНЕ ГЕРМАНА БРОХА «НЕВИНОВНЫЕ»	153

19. Зайналова Лариса – СОПОСТАВИТЕЛЬНАЯ ХАРАКТЕРИСТИКА СИНТАКСИЧЕСКИХ КОНСТРУКЦИЙ КАК ОСНОВА ПРОГНОЗИРОВАНИЯ ИНТЕРФЕРЕНЦИИ	157
20. Зуева Надзея - ІДЭЙНЫ БАЗІС НАРОДНАГА БЫЦЦЯ Ў МАЛОЙ ПРОЗЕ БЕЛАРУСКАГА ПІСЬМЕННІКА ЛУКАША КАЛЮГІ	163
21. Иванова Бильана, Кирова Снежана, Кузмановска Драгана - ВЛИЯНИЕ НА ВЕШТИНИТЕ ЗА ПИШУВАЊЕ И ЗБОРУВАЊЕ НА КОМУНИКАЦИЈАТА НА СТУДЕНТИТЕ НА АНГЛИСКИ И ГЕРМАНСКИ ЈАЗИК	173
22. Ивановска Билјана, Кусевска Марија - ПРАГМАТИКА НАСПРОТИ ГРАМАТИКА НАСПРОТИ СЕМАНИКА	185
23. Iskrev Dimitar - THE MENTOR AS KEY FIGURE IN WORKPLACE TRAINING	193
24. Јакимовска Светлана - ТРАНСФЕРОТ НА КУЛТУРНИТЕ ЕЛЕМЕНТИ ПРИ ПРЕПЕВОТ НА СТИХОЗБИРКАТА БЕЛИ МУГРИ ОД КОЧО РАЦИН	201
25. Jankova Natka - INTERCULTURAL COMMUNICATION IN ELT	211
26. Jovanov Jane - POLYCONTEXTUAL LINGUACULTURAL COMPETENCE	219
27. Југрева Марија - ГРОТЕСКАТА ВО РАСКАЗОТ „МЕТАМОРФОЗА” НА ФРАНЦ КАФКА	227
28. Караниколова-Чочоровска Луси - МЕНТАЛИТЕТОТ ВО КУСАТА ПРОЗА НА ЧЕХОВ (ЗА ЖЕНСКИОТ, ЧИНОВНИЧКИОТ И НАРОДСКИОТ МЕНТАЛИТЕТ ВО КУСАТА ПРОЗА НА АНТОН ЧЕХОВ)	233
29. Корноглуб Е.В. - ОБРАЗ Л.Н. ТОЛСТОГО В ПОВЕСТИ ИОНА ДРУЦЭ «ВОЗВРАЩЕНИЕ НА КРУГИ СВОЯ»	240
30. Коробов-Латынцев Андрей - РУССКАЯ ФИЛОСОФИЯ О ВОЙНЕ И НА ВОЙНЕ	245
31. Костюченкова Наталья - МЕТАФОРИЧЕСКАЯ ОРИЕНТАЦИЯ В ОТНОШЕНИИ ГРАММАТИЧЕСКОГО ЯРУСА ЯЗЫКА (НА МАТЕРИАЛЕ РУССКОГО, АНГЛИЙСКОГО И НОРВЕЖСКОГО ЯЗЫКОВ)	257
32. Крикливец Елена - СТИЛЕВАЯ МОДИФИКАЦИЯ РЕАЛИСТИЧЕСКОЙ ПОВЕСТИ В РУССКОЙ И БЕЛОРУССКОЙ ЛИТЕРАТУРАХ ВТОРОЙ ПОЛОВИНЫ ХХ ВЕКА	263
33. Krsteva, Marija - FACT VS. FICTION: THE DOUBLING OF THE BIOGRAPHICAL SELF IN BIOFICTIONS ABOUT F.SCOTT FITZGERALD AND ERNEST HEMINGWAY	271
34. Кузмановска Драгана, Кирова Снежана, Иванова Бильана - МАКЕДОНСКИОТ ПРЕДЛОГ НА – КАМЕН НА СОПНУВАЊЕ КАЈ ИЗУЧУВАЧИТЕ НА ГЕРМАНСКИОТ И АНГЛИСКИОТ ЈАЗИК	277
35. Кузнецова Татьяна - КУЛЬТУРА ЭТНОСА В ФИЛОСОФСКО-ЭСТЕТИЧЕСКОМ ОБРАЗОВАНИИ	287
36. Kyrchanoff Maksym - MODERNISM, FUTURISM AND AVANT-GARDE AS INTELLECTUAL MOTHERLANDS OF TRANSFORMATIONS IN CHUVASH IDENTITY IN THE POETRY OF GENNADIИ АИИ	295
37. Лазарев Андрей - «СЛАВЯНСКИЙ ВЕСТНИК» И МОСКОВСКИЙ СЛАВЯНСКИЙ СЪЕЗД (1867)	307
38. Леонтиќ Марија - ПОТЕКЛО НА ТУРСКАТА ЛЕКСЕМА (х)ане/(х)ана (hane) И НЕЈЗИНА АДАПТАЦИЈА ВО МАКЕДОНСКИОТ ЈАЗИК КАКО СУФИКС	313
39. Лапыгина Мария - ОПИСАНИЕ КОММУНИКАТИВНОГО ПОВЕДЕНИЯ СЕРБСКОГО И РУССКОГО НАРОДА В СТАНДАРТНЫХ КОММУНИКАТИВНЫХ СИТУАЦИЯХ	321
40. Lisjak Anton - TRAGOVI RAZVOJA SLAVENSKOG IDENTITETA U POVIJESNIM IZVORIMA SREDNJEGA VIJEKA	329

41. Майсюк Ольга - ОТЛИЧИТЕЛЬНЫЕ ОСОБЕННОСТИ ГРАММАТИЧЕСКОЙ СИСТЕМЫ РУССКОГО И ТУРКМЕНСКОГО ЯЗЫКОВ	341
42. Макаријоска Лилјана - ЛЕКСИЧКИОТ ПОДБОР ВО ПРОЗАТА НА ВЛАДО МАЛЕСКИ	349
43. Марковиќ Михајло, Новотни Соња – ЈАЗИЧНАТА ПОЛИТИКА НА РМ И ОДНОСОТ НА ИНСТИТУЦИИТЕ КОН МАКЕДОНСКИОТ ЈАЗИК	359
44. Маролова Даринка, Ѓорѓиевска Ева - БИРГЕРОВАТА „ЛЕНОРЕ“ – ПАРАДИГМА ЗА НЕПРЕБОЛНА ЛЮБОВ	367
45. Меркулова Инна - ЛЕКСИКА МАКЕДОНСКОГО ЯЗЫКА НА ОБЩЕСЛАВЯНСКОМ ФОНЕ	373
46. Методијески Дејан, Голаков Костадин - МАКЕДОНИЈА КАКО ПОТЕНЦИЈАЛНА ДЕСТИНАЦИЈА ЗА РУСКИТЕ ТУРИСТИ	383
47. Михайлова Ирина - РОЛЬ ИНОЯЗЫЧНЫХ ВКРАПЛЕНИЙ В УСТАНОВЛЕНИИ ИНТЕРТЕКСТУАЛЬНЫХ СВЯЗЕЙ ПРОИЗВЕДЕНИЙ В.О. ПЕЛЕВИНА	393
48. Михайлова Елена, Чжоу Жуйгао - ОСОБЕННОСТИ ПЕРЕВОДА ПОЭТИЧЕСКИХ ПРОИЗВЕДЕНИЙ С КИТАЙСКОГО ЯЗЫКА НА РУССКИЙ ЯЗЫК	399
49. Младеноски Ранко - ПОЕТСКИОТ ОРАТОРИУМ НА БЛАЖЕ КОНЕСКИ	409
50. Moretti Violeta - LATIN PROVERBS AS A TWO-WAY ROAD OF CULTURAL TRANSFER	419
51. Негријеска Надица – КОНТРАСТИВНА АНАЛИЗА НА МОЖНИОТ НАЧИН ВО ИТАЛИЈАНСКИОТ И МАКЕДОНСКИОТ ЈАЗИК ВРЗ ПРИМЕРИ ЕКСЦЕРПИРАНИ ОД РОМАНОТ CANONE INVERSO ОД АВТОРОТ ПАОЛО МАУРЕНСИГ И ПРЕВОДОТ НА МАКЕДОНСКИ	427
52. Недјурмагомедов Георгиј - ДИДАКТИЧЕСКИЕ ОСНОВЫ ФОРМИРОВАНИЯ ЭКОЛОГИЧЕСКОЙ КУЛЬТУРЫ УЧАЩИХСЯ СТАРШИХ КЛАССОВ	437
53. Новотни Соња, Марковиќ Михајло – КОНТРАСТИВНА АНАЛИЗА НА РАЗВОЈОТ НА ПОЛУВОКАЛИТЕ ВО ДВА ПАТЕРИЦИ СО МАКЕДОНСКА ЦРКОВНОСЛОВЕНСКА РЕДАКЦИЈА	445
54. Орлова Надежда - БИБЛЕЙСКОЕ ИМЯ В СЛАВЯНСКИХ ЯЗЫКАХ: АГАРЬ	455
55. Пасмарнова Валерия - ВИДЕО-КЕЙС КАК ФОРМА ОБУЧЕНИЯ НА СТЫКЕ ВЕБИНАРА И КЕЙС-ТЕХНОЛОГИИ	465
56. Петровска- Кузманова Катерина - „МАЈСТОРОТ И МАГАРИТА“ ОД М. БУЛГАКОВ НА СЦЕНАТА НА МАКЕДОНСКИОТ НАРОДЕН ТЕАТАР	473
57. Плахтиј Татьяна - РЕМИНИСЦЕНЦИИ КАК АКТУАЛИЗАТОРЫ НОВЫХ СМЫСЛОВ В ПЬЕСАХ УКРАИНСКОГО ДРАМАТУРГА XX СТОЛЕТИЯ НИКОЛАЯ КУЛИША	481
58. Пляскова Елена – ОТРАЖЕНИЕ НАРОДНОГО ЮМОРА В НЕМЕЦКИХ КОМПАРАТИВНЫХ ФРАЗЕОЛОГИЗМАХ	491
59. Pop Zarijeva Natalija, Iliev Krste - THE CONTRIBUTION OF “DRACULA UNTOLD” TO THE EVOLUTION OF BRAM STOKER’S DRACULA: A COMPARATIVE ANALYSIS OF THE PROTAGONISTS	497
60. Попова Дарња - БЕЗУМНЫЙ МЕЧТАТЕЛЬ»: РЕЦЕПЦИЯ ЛИЧНОСТИ И ТВОРЧЕСТВА Э. ПО ВО ФРАНЦУЗСКОЙ ЛИТЕРАТУРНОЙ КРИТИКЕ ВТОРОЙ ПОЛОВИНЫ XIX – ПЕРВОЙ ПОЛОВИНЫ XX ВВ.	505
61. Продановска-Попоска Весна - ПРЕГЛЕД НА МЕТОДИТЕ И ТЕХНИКИТЕ ПРИ ИЗУЧУВАЊЕТО НА СТРАНСКИ ЈАЗИК ВО ОДНОС НА ПРАВИЛНИОТ ИЗГОВОР	515
62. Розенфелд Марьяна - РЕЧЕВОЙ ЭТИКЕТ В ОБЩЕНИИ В СОЦИАЛЬНЫХ СЕТЯХ	523

63.	Roitberg Natalia – THE STRUCTURE OF A LANGUAGE LESSON	531
64.	Росенко Н.И. - О НЕКОТОРЫХ НАПРАВЛЕННОСТЯХ ЭКОНОМИКО-ПРАВОВОЙ КУЛЬТУРЫ ЮРИСТА	539
65.	Ряполов Сергей Владимирович - ФИЛОСОФИЯ О. ФЕОФАНА (АВСЕНЕВА) В КОНТЕКСТЕ ВОРОНЕЖСКОГО ФИЛОСОФСКОГО ТЕКСТА	543
66.	Саломатина Мария - ЭССЕИСТИКА ПЕТРА ВАЙЛЯ, ИЛИ БЕСКОНЕЧНОЕ ПУТЕШЕСТВИЕ	551
67.	Симонова Светлана, Белоусов Арсений - К ВОПРОСУ ОБ ЭТИКО-ЭСТЕТИЧЕСКОМ СИНТЕЗЕ В ИКОНОПИСИ ВИЗАНТИИ И ДРЕВНЕЙ РУСИ	561
68.	Соловьев Дмитрий - СИСТЕМА КУРАТОРСТВА УНИВЕРСИТЕТОВ	569
69.	Стојановска-Стефанова Анета - КУЛТУРНИ ПРЕОБРАЗБИ КАЈ ДРЖАВИТЕ ВО УСЛОВИ НА ГЛОБАЛИЗАЦИЈА	573
70.	Тасевска Марица, Хаџи-Николова Адријана – АНГЛИЦИЗМИТЕ ВО ГЕРМАНСКИОТ ЈАЗИК ВРЗ ПРИМЕРИ ОД СПИСАНИЈАТА „JOY“ и „WOMAN“	579
71.	Тернова Татјана - ОБРАЗ РЕВОЛУЦИИ В ЛИРИКЕ АНАТОЛИЈА МАРИЕНГОФА	591
72.	Тодорова Марија - УСВОЈУВАЊЕ НА ВТОР ЈАЗИК	597
73.	Тоевски Свето - АНТРОПОЛОШКАТА ЛИНГВИСТИКА ВО МАКЕДОНИЈА И НЕЈЗИНИОТ ПОГЛЕД НА ГАНЕ ТОДОРОВСКИ И ПЕТРЕ М.АНДРЕЕВСКИ 605	
74.	Тресцова С.В., Трощинская-Степушина Т.Е. - КЛАССИЧЕСКАЯ МЕТОДИКА ПРЕПОДАВАНИЯ РУССКОГО ЯЗЫКА В СОВРЕМЕННОЙ ОБРАЗОВАТЕЛЬНОЙ СРЕДЕ	629
75.	Уланска Татјана – КОГНИТИВНИТЕ МЕХАНИЗМИ ПРИ ПРОЦЕСОТ НА ЗБОРООБРАЗУВАЊЕ ВО АНГЛИСКИОТ ЈАЗИК	633
76.	Филошкина Светлана - ТЕЛЕСНЫЕ ОБРАЗЫ В РОМАНЕ М. ОНДАТЖЕ «АНГЛИЙСКИЙ ПАЦИЕНТ»	639
77.	Хайдер Джамил Джабер Альшинаинин - МЕЖДУНАРОДНЫЕ КУЛЬТУРНЫЕ СВЯЗИ ИРАКА В ЭПОХУ СОЦИОПОЛИТИЧЕСКИХ ИЗМЕНЕНИЙ	645
78.	Холина Дарья Александровна - ДВИЖУЩИЙСЯ СУБЪЕКТ В РАННЕЙ И ПОЗДНЕЙ ЛИРИКЕ У. Б. ЙЕЙТСА	651
79.	Цыганкова Яна - РЕПРЕЗЕНТАЦИЯ ОБРАЗА ВАМПИРА В РОМАНАХ ЭНН РАЙС И ПОППИ З. БРАЙТ «ИНТЕРВЬЮ С ВАМПИРОМ» И «ПОТЕРЯННЫЕ ДУШИ»	659
80.	Чуносова Ирина - УЧЕБНАЯ МОТИВАЦИЯ КАК ПСИХОЛОГО- ПЕДАГОГИЧЕСКАЯ ПРОБЛЕМА	665
81.	Шутаров Васко - МЕЃУНАРОДНИ КУЛТУРНИ ВРСКИ ВО ВРЕМЕ НА СОЦИО-ПОЛИТИЧКИ ПРОМЕНИ	671

THE STRUCTURE OF A LANGUAGE LESSON

Natalia Roitberg¹⁷⁵

¹ University of Haifa

Abstract

This study addresses the structure of the foreign language lesson as one of the basic and most significant means for language learning improving. Special attention is devoted to the task-based lesson, and the communicative classroom. The technique for organizing classroom lessons, the basic features of the foreign language lesson plan, and the use of different types of tasks are described. In the current research, analytical method was used: the theoretical framework was established through an in-depth analysis of pedagogical and methodological, linguistic literature. It was assumed that foreign language acquisition should be based on the special type of tasks. It should also be noted that the formation of communicative competence as one of the basic abilities greatly depends on lesson structure. The importance and effectiveness of the lesson may be increased many times by rationally and methodically considering the organization of the lesson's structure. As pointed out previously, the well-designed technique of organizing classroom lessons had a positive impact on the level of linguistic competence of Russian foreign-language students. Furthermore, the use of problem-solving communication and communicative-oriented exercises, as well as the planning of task-based lessons, the implementation of the communicative classroom principles ensure the successful learning process.

Key words: communicative language teaching (CLT), foreign language acquisition (FLA), task-based lesson, the communicative classroom, the structure of the foreign language lesson (FLL).

A review of the recent professional literature devoted to the subject of foreign language lesson (FLL) structure as well as task-based lesson planning indicates researchers' increased interest in the topic and its problematic. The researchers have shown in a series of studies that task-based language teaching is closely connected to the development of students' communication skills [1]-[3] and effects on both classroom language learning, and foreign language acquisition [4]-[9]. For many contemporary Russian investigators, there is a strong tendency

to assume that FLL structure is of considerable importance [10]-[14]. Motivated by the above-reviewed literature, this study sought to examine possible ways to improve foreign language learning via well-designed lesson structure and use of set of special tasks.

In fact, the foreign students who study Russian, learn it or any other language “as a third language and as a result they have to struggle with three languages which differ greatly from each other, especially in morphology and syntax” [15:181].

Arabic-speaking students face multiple challenges, since in a very short time they have to learn both the everyday Russian language, in order to cope with day-to-day life in Russia, and also the technical Russian, which they need for their chosen field of study (medicine, engineering and so on).

The following is a detailed list of the main difficulties and problems that arise in the process of Russian foreign language (RFL) students’ language learning. Psychological, social, and linguistic problems: the language barrier; the miscommunication; the psycho-emotional predisposition or negative predisposition regarding the study of a non-native language; the speech deficit problem (the absence or insufficiency of the means necessary for communication); the lack of motivation or distorted manner of communication; communication barriers.

As it appears, many of these problems are connected first and foremost to the optimization of the communicative skills formation process. In other words, the first component that is needed is communicative language teaching (CLT) approach, which is based on the use of special communication-focused exercises, so-called “quasi-speech tasks” that develop skills to perform language operations in speech, and “speech tasks” to practice specially-organized forms of communication [16:92].

The different types of speech exercises (the responsive exercise, the exercise is based on “question-answer” model, the exercise-replica, the retelling and others) may be used on FLL.

As Baralt notes ‘the end-goal is to get the learner closer to target task performance so that she or he can perform that task in the second language, in the most target-like way, in the real world’ [17:182]. In this context, the communicative method proposed by some experts seems very productive. It includes the use of various forms of organization of game activities, according to the defined purpose, the complexity of the game, and various ways to perform the task forms of realization.

There are a lot of intellectual games: crosswords, puzzles and tests, and others. The CLT suggests the use of role-playing conversations, which sound much more natural than does a teacher-led discussion of role-play transcripts, because they contain appropriate “discourse lubricants” [5:81]. The didactic games, which have one or a combination of functions (compensatory, motivation, training, pedagogic), are configured in accordance with the specific linguistic situation of speech communication for which they are intended.

A role-playing game is one of the very productive and active forms of work on the development of language skills. It is the reproduction of the actual verbal communication in typical situations (in the doctor's office, in transport, in the street, an invitation to visit, phone call, etc.). An effective form of training is to reproduce a situation of communication, which entails the use of new lexical items related to the particular topic (for example, at the store, or birthdays) and new grammatical forms, which are actively absorbed through the exercise framework, i.e., the situation scheme. The basic elements of a role-playing exercise are participants, their actions, and the linguistic properties.

The pair and group formats are aimed to ensure communication through interaction with a partner. Games and role-plays are forms of organizing students' educational activities, with the aim of learning and practicing the various aspects of language: lexical, stylistic, and grammatical.

The successful assimilation of the lexical and grammatical material is based on the principle of reliance on a model. This means that the grammatical structure is not presented in the form of an abstract model, but in the form of a particular utterance and in a certain text and context. The learners have plenty of opportunity to negotiate meaning outside the classroom and, consequently, learners are able to "let in" more input in a classroom context, because they feel more secure and more relaxed than they might in face-to-face interactions with native speakers in naturalistic settings.

Cognitive theory (as well as CLT) emphasizes the importance of ensuring that the classroom provides adequate opportunities for the proceduralization of knowledge. Ellis [5:168] mentioned "supplying the learner with ready-made chunks - lexicalized sentence stems - which can be memorized as wholes and used to perform communicative functions that are important to the learner". In other words, foreign language teaching (FLT) suggests that learning takes place in the so-called "communicative classroom" that is based on CLT.

To teach the CLT-way in class means first of all to do a lot of group work, by putting students in pairs or in small groups. Dominant principles of the CLT-based FLL include the communicative and verbal aspects of the main training units (sentences and texts), the "functional principle"; the approximation principle of communicative control; the modeling of real communication (principles of activity and visibility); and the use of the speech activity [10:98].

A theory based on the competence/performance distinction attempts to establish what the learners *do* rather than what they *know*. According to this view, the emphasis in research is on learners' linguistic performance in real-life situations more than on the acquisition of linguistic knowledge, which they might be unable to use in real-life situations.

The CLT approach is of particular interest for its focus, in teaching and in learning, is 'on realistic, active and practical communication. Listening and speaking in the foreign language are emphasized. The main aim of the task-based

lesson is to enjoy the language and maintain students' enthusiasm through focus on active communication.

Communicative, a learner-centered approach is used to motivate students to want to learn the target language so that they will use it for their own purpose of communication" [18:67]. CLT views language learning as a complex skill, which involves the use of various information and processing techniques, in order to overcome limitations in linguistic knowledge that inhibit performance.

The communicative classroom gives beginner learners' opportunities for meaningful communication, which in turn helps them develop communicative abilities. The structure of so-called 'classroom dialogue' consists of the various 'moves' that make up teaching 'cycles', and identifies the hierarchical nature of 'classroom discourse'.

Classroom discourse is best seen as a cooperative enterprise –the joint language behavior of the teachers and of the learners, or in Ellis's [5] words, classroom discourse encompass "everything in the classroom [that] involves communication of one kind or another".

The learner's ability to perform the target structures in natural communication is the crucial point of the learning process.

Remarkably, that interaction between the students and the teacher has a great influence on language lesson structure. Having a carefully constructed lesson plan in hand allows the teacher and the learners to achieve good results, for the benefit of all concerned.

A daily language lesson plan is developed by a teacher to guide class learning. It is the teacher's guide for running a particular lesson, and it includes the goal, how the goal will be reached, and a way of measuring how well the goal was reached (task, homework etc.). As Baralt [17:189] affirms 'at the level of curriculum or lesson plan, tasks do not exist in a vacuum...tasks are planned and sequenced alongside other curricular or classroom activities, and a shared set of guidelines and criteria for articulating how to manage such sequencing is important'.

The language you speak in *reality* can affect the way you *think*. Consequently, the depth, range, and application of learning and knowledge, as well as the skill and accuracy of their application, largely depend on the content of each lesson plan and the degree to which it is adapted to the learners' stage and needs. In short, the lesson plan plays a crucial role in achieving the final goal of the training course. A well-designed lesson is a guarantee of successful learning. Wong-Fillmore [19:23] observes about FLL: "How classes are organized and how instructional events are structured determine to a large extent the nature of the language that students hear and use in the classroom."

The main portion of the FLL is dedicated to the practice of speech exercises and practical activities. Ideally - it is about 80% of classroom time. The communicative and complex nature of the course is reflected in the peculiarities of the FLL structure. Stable structure elements form the beginning, the central

part, and the end of the lesson. The secondary elements include the discussion of the studied material, the explanation of new material, and the use of visual aids and other devices.

The main aim of RFL lessons (as well as any other non-native language) is to develop a firmly formed system of skills for performing a variety of speech activities. This aim determines every lesson plan and the content of the lesson. For a FLL, the complexity and communicative principles are fundamental. These principles determine the specifics of the main types of Russian as a foreign language lesson (RFL) to be used, whether, the tasks-based lesson, the lesson of speech skills formation, or the combined lesson.

The tasked-based lesson is based on system of special tasks. The teacher must ensure that each specific task in the classroom, as well as the full range of tasks as a whole, is oriented towards the goal of communicative interaction. The absorption of the material is enhanced through language exercises, training exercises (the imitative tasks, the tasks of conscious choice, the substitution exercises, the transformation exercise, and so on).

‘Tasks are the most effective means to engage the complex processes involved in using language. Students’ mastery of tasks that gradually increase in cognitive complexity will set them up for real-world task performance and facilitate their achievement of communicative competence’ [17:185]. The system of lesson tasks forms the organizational basis of the lesson. The specific task (group of tasks) is a structural unit of the FLL. The purpose of the task as a learning vehicle in task-based language teaching is to improve the language acquisition process.

There are several basic types of tasks: information-gap task, problem-solving task, role-play task, ‘authentic interaction’ task, role-play debate, crisis simulation, free conversation task, closed\convergent task, convergent\divergent task, and one-way and two-way tasks. All of them are used effectively in CLT. Obviously, each type of tasks can be used to practice a certain aspect of language use in classroom discourse: mechanical, meaningful, pseudo-communication, and real communication. The learner behaves both as a learner and also takes on additional roles other than that of a learner, through tasks that stimulate authentic communication.

The structure of a typical task usually consists of the following elements: task formulation, modeling its implementation, and providing the materials for the job. The successful teaching and learning, which includes the use of high-quality, properly adapted materials, is largely dependent on the method of delivery of certain tasks, as well as on the teacher’s accompanying commentary and control.

Tasks should be sequenced, increasing in complexity at each stage; hence, tasks are supposed to be above students’ current developmental level, to be challenging for learners. ‘Sequencing tasks from simple to complex will

encourage the process of interlanguage stretching and restructuring, and this sequencing is what best results in language learning' [17:181].

Thus, one should mention, that the task-based lesson is one of the most efficient approach to foreign language acquisition (FLA).

I explored the important issue of what FLA should look like in order to be successful. Based on the findings reported herein, it is clear that it should be based on the CLT approach and special type of tasks. We found that the formation of communicative skills greatly depends on lesson structure. As I have tried to show, the use of problem-solving communication and communicative-oriented exercises, as well as the planning of task-based lessons, the implementation of the communicative classroom principles and the use of the CLT-method ensure the successful formation of communicative skills in the learning process, which forms a meaningful basis for speech activity.

It cannot be stressed enough that the methods outlined in the text are designed – and in my opinion well able – to help learners (Arabic RFL students) realize the close connection between a language lesson planning and FLA. I hope this study was a positive step in trying to contribute to learning process improving, but arguably more studies, which are longitudinal in scope and that involve more teachers, are needed. I hope that future researchers will follow suit. It may be noted that the proposed structure for encouraging the development of communicative skills and FLA is not exhaustive, and requires more study and detail.

References

- [1] M. Baralt, R. Gilabert, and P. Robinson, *Task Sequencing and Instructed Second Language Learning*. London-New-York: Bloombury Academic, 2014.
- [2] K. Van den Branden, *Task-based Language Education: From Theory to Practice*. Cambridge: Cambridge University Press, 2006.
- [3] R. Ellis, *Task-based Language Learning and Teaching*. Oxford: Oxford University Press, 2003.
- [4] R. Allwright, *The importance of interaction in classroom language learning*, *Applied Linguistics*, 1984, 5: 156-71.
- [5] R. Ellis, *Instructed second language acquisition: learning in the classroom*. Oxford: Basil Blackwell Ltd, 1990.
- [6] W. Edmondson, "Discourse worlds in the classroom and in foreign language learning", in *Studies in Second Language Acquisition*, 1995, 7:159-68.
- [7] S. Niemeier, "Linguistic and Cultural Relativity – Reconsidered for the Foreign Language Classroom", in M. Achard, and M. Niemeier, *Cognitive Linguistics, Second Language Acquisition, and Foreign Language*

- Teaching. Studies on language acquisition* (18), Berlin: Mouton de Gruyter, 2004, p. 97.
- [8] R. Ellis, *The Study of Second Language Acquisition*. Oxford: Oxford University Press. 1994.
- [9] S. J. Savignon, *Communicative Competence: Theory and Classroom Practice*. New York: McGraw-Hill, 1997.
- [10] T. I. Kapitonov, and L. V. Moskovkin, *Methods of teaching Russian as a foreign language at the stage of pre-university training*. Metody prepodavaniya russkogo kak inostrannogo na etape predvuzovskoi podgotovki Sent-Petersburg: Zlatoust, 2006. 161 p.
- [11] E. I. Passov, *Basics of communication theory and technology of foreign language education: A manual for teachers of Russian as a foreign language*. Osnovy teorii komunikazii i tehnologiya prepodavaniya inostrannogo iazyka: Posobiye dlia prepodavateley russkogo iazyka kak inostrannogo. Moscow: Russian language, 2010.
- [12] T.I. Moskovkin, *Methods of teaching Russian as a foreign language at the stage of pre-university training* . SPb .: Zlatoust, 2006, 161 p.
- [13] *Methods of teaching Russian as a foreign language: Textbook for High Schools* / A.N. Shchukin. Moscow: Vysshaya Shkola, 2003.
- [14] A. N. Shchukin, *Foreign language teaching: theory and practice*. Teoriya i praktika prepodavaniya inostranogo iazyka. Moscow: Philomatis, 2006, p. 243.
- [15] G. Andreou, and N. Mitsis. “Greek as a Foreign language for Speakers of Arabic: A Study of Medical Students at the University of Thessaly”, *Language, Culture and Curriculum*, 18 (2), 2005, pp. 181-187.
- [16] A.S. Kolomiets, “Formation of communicative competention”, *Linguistic and methodological problems of a foreign language teaching. Proceedings of the Fourth International Scientific and Practical Conference*. 3-4 Juny, 2002, Poltava, Ukraine, p. 92.
- [17] M. Baralt, “Teachers’ Application of the Cognition Hypothesis when Lesson Planning: A Case Study”, in Baralt, R. Gilabert, and P. Robinson, *Task Sequencing and Instructed Second Language Learning*. London-New-York: Bloombury Academic, 2014, pp. 179-207.
- [18] M. Deirdre, and C. Miller. *Language and the Curriculum: Practitioner Research in Planning Differentiation*. London, 2012, p. 67.
- [19] Wong-Fillmore. “When does teacher talk work as input?” in: S.Gass and C.Madden *Input in Second Language Acquisition*. Rowley, Mass.: Newbury House, 1985, p. 23.